



Nancy Levine women's music record albums, 1963-1989 : Ms.Coll.53

Finding aid prepared by John Anderies on August 8, 2017

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Summary Information

Repository:	John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center
Creator - col:	Levine, Nancy
Title:	Nancy Levine women's music record albums
ID:	Ms.Coll.53
Date [inclusive]:	1963-1989
Physical Description:	1.5 Linear feet (3 record album boxes)
Language of the Material:	English
Abstract:	Women's music—sometimes defined as music by women, for women, and about women—formed alongside the rise of second-wave feminism in the 1960s and 1970s. The Nancy Levine women's music record albums are comprised of 83 record albums featuring female soloists and ensembles from the 1960s through the 1980s.

Preferred Citation

Nancy Levine women's music record albums, 1963-1989, Ms. Coll. 53, John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center, Philadelphia, PA.

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Biographical / Historical

Women's music—sometimes defined as music by women, for women, and about women—formed alongside the rise of second-wave feminism in the 1960s and 1970s. It often relates closely to the labor, civil rights, peace, and lesbian separatist movements of the period as well. With few women musicians being signed by mainstream music labels, the earliest women's music relied on sales via mail order, feminist bookstores, and in concert venues where the musicians played to primarily female audiences. In 1973 the country's first women's music festival was held and the Michigan Womyn's Music Festival, which would grow to be the largest, began in 1976. In 1979, the first women's music label, Olivia Records, was formed by a lesbian collective from Washington, DC. Over time more women artists would be signed to major labels, but some continued (and continue) to produce and market their music through small, independent and often women-owned labels.

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Scope and Contents

The Nancy Levine women's music record albums are comprised of 83 record albums featuring female soloists and ensembles from the 1960s through the 1980s. The majority of the women musicians featured in the collection are lesbian or bisexual, or have been at one time in their lives. The nationality and ethnic makeup of the collection includes both black and white musicians, coming from the United States, primarily, as well as Canada and Australia.

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Administrative Information

Publication Statement

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Conditions Governing Access

This collection is open for research use.

Conditions Governing Use

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Immediate Source of Acquisition

Gift, Nancy Levine, 2017

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Controlled Access Headings

- Lesbian musicians
 - Lesbians
 - Record labels
 - Second-wave feminism
 - Sound recordings
 - Women's music
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Collection Inventory

Title/Description	Instances	
Margie Adam, Here is a love song, Berkeley, Calif.: Pleiades (HB2750), 1983	Box 1	Item 1
Margie Adam, Margie Adam, songwriter, Berkeley, Calif.: Pleiades (HB2747), 1976	Box 1	Item 2
Margie Adam, Naked keys, Berkeley, Calif.: Pleiades Records (HB2748), 1980	Box 1	Item 3
Darol Anger/Barbara Higbie, Tideline, Stanford, Calif.: Windham Hill Records (WH-1021), 1982	Box 1	Item 4
Joan Armatrading, Joan Armatrading, Beverly Hills, Calif.: A & M Records (SP4588), 1976	Box 1	Item 5
Joan Armatrading, Show some emotion, Beverly Hills, Calif.: A & M Records (SP4663), 1977	Box 1	Item 6
Joan Armatrading, Whatever's for us, Beverly Hills, Calif.: A & M Records (0598), 1972	Box 1	Item 7
Sirani Avedis, Tattoos, Chicago: Terrapin Records (TR088), 1979	Box 1	Item 8
Heather Bishop, I love women, Woodmore, Man., Canada: Mother of Pearl Records (MP004), 1982	Box 1	Item 9
Heather Bishop, A taste of the blues, Winnipeg, Man., Canada: Mother of Pearl Records, Icebergg Records (ICE219), 1987	Box 1	Item 10
Casselberry-Dupré, City down, Milwaukee, Wis.: Icebergg Records (ICE215), 1986	Box 1	Item 11
Marshall Chapman, Jaded virgin, New York: Epic (JE35341), 1978	Box 1	Item 12
Marshall Chapman, Marshall, New York: Epic (JE36192), 1979	Box 1	Item 13
Tracy Chapman, Crossroads, New York: Elektra (9 60888-1), 1989	Box 1	Item 14

Tracy Chapman, Tracy Chapman, New York: Elektra (9 60774-1), 1988	Box 1	Item 15
Meg Christian, Face the music, Los Angeles: Olivia Records (LF913), 1977	Box 1	Item 16
Meg Christian, From the heart, Oakland, Calif.: Olivia Records (LF937), 1984	Box 1	Item 17
Meg Christian, I know you know, Los Angeles: Olivia Records (LF902), 1974	Box 1	Item 18
Meg Christian, Turning it over, Oakland, Calif.: Olivia Records (LF925), 1981	Box 1	Item 19
Dianne Davidson, Breaking all the rules, Oakland, Calif.: Second Wave Records (LP 22011), 1988	Box 1	Item 20
Hazel Dickens, It's hard to tell the singer from the song, Cambridge, Mass.: Rounder Records (0226), 1987	Box 1	Item 21
Alix Dobkin, Lavender Jane loves women, Preston Hollow, N.Y.: Alix Dobkin Project 1, 1975	Box 1	Item 22
Alix Dobkin, These women never been better, Durham, N.C.: Ladyslipper Music (A005), 1986	Box 1	Item 23
Alix Dobkin, XxAlix, New York: Women's Wax Works (A003), 1980	Box 1	Item 24
Therese Edell, From women's faces, Cincinnati, Ohio: Sea Friends Records (SF545001), 1977	Box 1	Item 25
Ferron, Testimony, North Ferrisburg, Vt.: Philo Records (PH1074), 1981	Box 1	Item 26
Sue Fink, Big promise, Durham, N.C.: Ladyslipper Records (LR201), 1985	Box 1	Item 27
Robin Flower, More than friends, Woburn. Mass.: Spaniel Records (1916114), 1979	Box 1	Item 28
Tret Fure, Terminal hold, Oakland, Calif.: Second Wave Records (LP 22003), 1984	Box 1	Item 29
Kay Gardner, Emerging, New York: Urana Records (ST WWE 83), 1978	Box 2	Item 1
Kay Gardner, Mooncircles, New York: Urana Records (ST WWE 80), 1975	Box 2	Item 2
Leslie Gore, I'll cry if I want to, New York: Mercury Records (ML-8016), 1963	Box 2	Item 3
Haresuite, Circle of friends, Columbus, Ohio: Haresuite (24 CM01), 1983	Box 2	Item 4
Janis Ian, Aftertones, New York: Columbia (PC33919), 1975	Box 2	Item 5
Janis Ian, Between the lines, New York: Columbia (PC33394), 1975	Box 2	Item 6

Janis Ian, Miracle row, New York: Columbia (PC34440), 1977	Box 2	Item 7
Janis Ian, Stars, New York: Columbia (KC32857), 1974	Box 2	Item 8
Janis Ian, Who really cares, New York: Verve Forecast (FTS-3063), 1969	Box 2	Item 9
Indigo Girls, Indigo Girls, New York: Epic Records (FE 45044), 1989	Box 2	Item 10
Indigo Girls, Strange fire, New York: Epic Records (FE 45427), 1989	Box 2	Item 11
Jasmine, Jasmine, Clayton, Mo.: Sweater Records (SWR SJS J01), 1981	Box 2	Item 12
Jasmine, Wild strings, Milwaukee, Wis.: Icebergg Records (ICE217), 1987	Box 2	Item 13
Labrys, Turn around, Tolland, Conn.: Labrys Records (LAB126), 1985	Box 2	Item 14
Deidre McCalla, Don't doubt it, Oakland, Calif.: Olivia Records (LF939), 1985	Box 2	Item 15
Michigan Womyn's Music Festival, Michigan Live '85, Walhalla, Mich.: August Night Records (MF010), 1986	Box 2	Item 16
June Millington, Heartsong, Oakland, Calif.: Fabulous Records (LF929), 1981	Box 2	Item 17
June and Jean Millington, Ladies on the stage, Los Angeles: United Artists Music and Record Group (UA LA 821G), 1978	Box 2	Item 18
Holly Near, Fire in the rain, Ukiah, Calif.: Redwood Records (RR402), 1981	Box 2	Item 19
Holly Near, Holly Near, a live album, Ukiah, Calif.: Redwood Records (3700), 1974	Box 2	Item 20
Holly Near, Imagine my surprise!, Ukiah, Calif.: Redwood Records (RR401), 1978	Box 2	Item 21
Holly Near, Speed of light, Ukiah, Calif.: Redwood Records (RR403), 1982	Box 2	Item 22
Faith Nolan, Africville, Toronto, Ont., Canada: MWIC Records (11161A), 1986	Box 2	Item 23
Faith Nolan, Sistership, Toronto, Ont., Canada : MWIC Records (11162A), 1987	Box 2	Item 24
Laura Nyro, Christmas and the beads of sweat, New York: Columbia (KC30259), 1970	Box 2	Item 25
Laura Nyro, The first songs, New York: Verve Forecast (FTS-3020), 1969	Box 2	Item 26
Laura Nyro, Laura: Laura Nyro live at the bottom line, Los Angeles: Cypress Records (YL6430), 1989	Box 2	Item 27

Laura, Nyro, Mother's spiritual, New York: Columbia (FC39215), 1984	Box 2	Item 28
Laura Nyro, New York tendaberry, New York: Columbia (KCS9737), 1969	Box 2	Item 29
Laura Nyro, Season of lights, New York: Columbia (PC34786), 1977	Box 2	Item 30
Laura Nyro, Smile, New York: Columbia (PC33912), 1976	Box 2	Item 31
Jane Olivor, Chasing rainbows, New York: Columbia (PC34917), 1977	Box 3	Item 1
Jane Olivor, Stay the night, New York: Columbia (PC35437), 1978	Box 3	Item 2
Jane Sapp, Take a look at my people, Chicago: Flying Fish Records (265), 1983	Box 3	Item 3
Michelle Shocked, Captain swing, New York: PolyGram Records (838878:1), 1989	Box 3	Item 4
Michelle Shocked, The Texas campfire tapes, New York: PolyGram Records (834581-1), 1986	Box 3	Item 5
Judy Small, Mothers, daughters, wives, Oakland, Calif.: Redwood Records (RR3100), 1984	Box 3	Item 6
Phoebe Snow, It looks like snow, New York: Columbia (34387), 1976	Box 3	Item 7
Phoebe Snow, Never letting go, New York: Columbia (JC34875), 1974	Box 3	Item 8
Phoebe Snow, Phoebe Snow, Los Angeles: Shelter Recording (MCA 37119), 1974	Box 3	Item 9
Phoebe Snow, Second childhood, New York: Columbia Records (PC33952), 1976	Box 3	Item 10
Sweet Honey in the Rock, B'lieve I'll run on..., See what the end's gonna be, Ukiah, Calif.: Redwood Records (RR6500), 1978	Box 3	Item 11
Sweet Honey in the Rock, Sweet Honey in the Rock, Chicago: Flying Fish (FF022), 1976	Box 3	Item 12
Marcia Taylor, Tinder, Greenfield, Mass.: Rainbow Snake Records (RSR007), 1983	Box 3	Item 13
Linda Tillery, Linda Tillery, Los Angeles: Olivia Records (BLF917), 1977	Box 3	Item 14
Linda Tillery, Secrets, Berkeley, Calif.: 411 Records (BLF736), 1985	Box 3	Item 15
Lucie Blue Tremblay, Lucie Blue Tremblay, Oakland, Calif.: Olivia Records (LF947), 1986	Box 3	Item 16
Teresa Trull, Let it be known, Oakland, Calif.: Olivia Records (LF923), 1980	Box 3	Item 17

Teresa Trull, A step away, Oakland, Calif.: Redwood Records (RR412), 1986	Box 3	Item 18
Teresa Trull, The ways a woman can be, Oakland, Calif.: Olivia Records (LF910), 1977	Box 3	Item 19
Teresa Trull and Barbara Higbie, Unexpected, Oakland, Calif.: Second Wave Records, 1983	Box 3	Item 20
Sam Weis, Hologram, Alderpoint, Calif.: Kicking Mule (KM-178), 1984	Box 3	Item 21
Cris Williamson, The changer and the changed, second edition, Oakland, Calif.: Olivia Records (LF904), 1975	Box 3	Item 22
Cris Williamson, Cris Williamson, New York: Ampex Records (A-10134), 1971	Box 3	Item 23
Cris Williamson, Prairie fire, Oakland, Calif.: Olivia Records (LF941), 1985	Box 3	Item 24
Cris Williamson, Strange paradise, Oakland, Calif.: Olivia Records (LF921), 1980	Box 3	Item 25
Cathy Winter, Breath on my fire, Chicago: Flying Fish Records (FF342), 1984	Box 3	Item 26
