



LGBT poetry, prose, music, and photography chapbooks, 1965-2017 : Ms.Coll.58

Finding aid prepared by John Anderies on January 12, 2018

PDF produced on July 17, 2019

John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center
1315 Spruce Street
Philadelphia, PA 19107
archives@waygay.org

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	6
A	6
B	6
C	7
D	7
E	8
F	8
G	8
H	9
I	9
J	10
K	10
L	11
M	11
N	12
O	12
P	12
R	12
S	13
T	14
V	14
W	15
Y	15
Miscellaneous clippings, transcripts, and manuscripts	16

Summary Information

Repository:	John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center
Title:	LGBT poetry, prose, music, and photography chapbooks
ID:	Ms.Coll.58
Date [inclusive]:	1965-2017
Physical Description:	1.6 Linear feet (4 document boxes)
Language of the Material:	Primarily English, with some Spanish and Polish
Abstract:	This collection is made up of LGBT-related poetry, prose, music, and photography chapbooks produced from the 1960s through the current day, most from the 1970s and 1980s. The majority of the materials are in the poetic genre, but literature including short stories and plays are included, as well as books of lyrics and musical notation, and books of photography, especially those which include creative texts alongside the graphics material.

Preferred Citation

LGBT poetry, prose, music, and photography chapbooks, 1965-2017, Ms. Coll. 58, John J. Wilcox Jr. LGBT Archives, William Way LGBT Community Center, Philadelphia, PA.

[^ Return to Table of Contents](#)

Biographical / Historical

LGBT poetry and other forms of writing and creative expression from the 1960s onwards has been shaped by a number of social forces. The rise of the gay liberation and lesbian feminist movements play an important role in the amount and kind of material that is produced during the early years of this time period. Likewise, those movements owe a great deal to the civil rights, antiwar and women's liberation movements which preceded and grew alongside them. Rejection of authority and the promise of "coming out" are central themes in much of the LGBT writing of this time. The material also explores new and more prominent conceptions of class, race, and gender. Changes in the technology of printing and means of distribution also affect the writing and reception of those in the gay liberation, lesbian feminist, and subsequent LGBT rights movements. Independent journals, magazines, and newspapers, along with small independent and radical presses, gay and lesbian/feminist bookstores, and cooperative structures

of organization flower during this period. Changes in society's acceptance of LGBT people as well as the advent of the AIDS epidemic lead, a growing acknowledgement of gender variance, and the mainstream commercialization of the works of LGBT writers and other creators are factors which influence poetry and other creative expression as well.

[^ Return to Table of Contents](#)

Scope and Contents

This collection is made up of LGBT-related poetry, prose, music, and photography chapbooks produced from the 1960s through the current day, most from the 1970s and 1980s. The majority of the materials are in the poetic genre, but literature including short stories and plays are included, as well as books of lyrics and musical notation, and books of photography, especially those which include creative texts alongside the graphics material. Not included in the collection are non-fiction or educational pamphlets, comic books, coloring books, or 'zines. For the most part, periodical publications, including serial poetry journals and anthologies, are not included. These may be found within the Archives' periodicals collection by journal title. Most of the items in this collection were produced by small presses including some collectives, and some of the works are self-published. Books by a single author are included side by side with those with multiple contributors and one or more editors. Many of the writers and presses are from the Philadelphia area, but other centers of LGBT life in the United States are represented as well. Some titles exist in more than one copy. They are arranged alphabetically by the last name of the author, editor, or if neither of these is known, by the title of the work. There is one final file at the end which includes clippings, transcriptions, and manuscript copies of LGBT poetry primarily from the 1970s and 1980s.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center

1315 Spruce Street
Philadelphia, PA 19107
archives@waygay.org

Conditions Governing Access

This collection is open for research use.

Conditions Governing Use

Copyright restrictions may exist. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the John J. Wilcox, Jr. LGBT Archives of the William Way LGBT Community Center.

Immediate Source of Acquisition

Gifts of mostly unknown origin, and transfers from the Center's library.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

John J. Wilcox, Jr. Archives at the William Way LGBT Community Center:

William Way LGBT Community Center periodicals collection, 1940s-present, Ms. Coll. 37, includes poetry and literature journals and serial anthologies arranged by title.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Chapbooks
- Gay liberation movement
- Gay men
- Gay rights
- Gender non-conforming people
- Lesbian feminism
- Lesbians
- Literature
- Photobooks
- Poetry
- Songbooks
- Transgender people

Collection Inventory

A

Title/Description	Instances	
Adler, Shelley, Francine Baskin, and Suzanne Weisberg, eds. <i>The Woman Poet: An Anthology</i> (Philadelphia, PA: Christian Association University of Pennsylvania, the Hillel Association University of Pennsylvania, the Women's Arts Center of Philadelphia), 1973	Box 1	Folder 1
Alta, <i>Burn This and Memorize Yourself: Poems for Women</i> (Washington, NJ: Time Change Press), 1971	Box 1	Folder 1
Alta, <i>Letters to Women</i> (Berkeley, CA: Shameless Hussy Press), 1979	Box 1	Folder 1
Auden, W. H., <i>The Platonic Blow</i> (New York, NY: Fuck You Press), 1965	Box 1	Folder 1
Austin, Madeline, <i>Eight Years Old</i> (N.p.: n.p.), undated	Box 1	Folder 1
Aviccolli, Tommi, <i>Boy Dreams</i> (Philadelphia, PA: Tommi Aviccolli), 1983	Box 1	Folder 1
Aviccolli, Tommi, <i>Magic Doesn't Live Here Anymore</i> (Philadelphia, PA: An Androgyne Collective Publication), 1976	Box 1	Folder 1

[^ Return to Table of Contents](#)

B

Title/Description	Instances	
Boyd, Malcolm, ed., <i>Mouth to Mouth: A Collection</i> (Los Angeles, CA: The Gay and Lesbian Community Services Center), 1981	Box 1	Folder 2
Brass, Perry, <i>Sex-Charge</i> (Ridgefield, CT: Belhue Press), 1991	Box 1	Folder 2
Brigantine, Meg, <i>Amethyst Goose: Lesbian Chants and Rhymes of Yore</i> (N.p.: Meg Brigantine), 1979	Box 1	Folder 2
Brown, Rita Mae, <i>Songs to a Handsome Woman</i> (Baltimore, MD: Diana Press), 1973	Box 1	Folder 2
Brown, Rita Mae, <i>The Hand That Cradles the Rock</i> (Baltimore, MD: Diana Press), 1971	Box 1	Folder 2
Brownworth, Victoria, ed., <i>Thirteen by Seven: Short Stories</i> (Bala Cynwyd, PA: Stamina Enterprises), 1987	Box 1	Folder 2
Byrd, Stephanie, <i>25 Years of Malcontent</i> (Boston, MA: Good Gay Poets Press), 1976	Box 1	Folder 2

Byrd, Stephanie, <i>A Distant Footstep on the Plain</i> (N.p.: Stephanie Byrd), 1981	Box 1	Folder 2
--	-------	----------

[^ Return to Table of Contents](#)

C

Title/Description	Instances	
CAConrad, <i>Frank</i> (Philadelphia, PA: Mooncalf Press), 2003	Box 1	Folder 3
CAConrad, <i>The Leo Journals</i> (Philadelphia, PA: Mooncalf Press), 2001	Box 1	Folder 3
Chavez, Humberto, Billy Ehret, and Anthony Holbrook, <i>Images & Words: Artists Respond To AIDS</i> (Philadelphia, PA: Omega Press), 1990	Box 1	Folder 4
Chester, Laura, ed., <i>Deep Down: The New Sensual Writing by Women</i> (Boston, MA: Faber and Faber), 1987	Box 1	Folder 4
Christian, Meg, <i>I Know You Know: A Songbook and Scrapbook of the Album</i> (Los Angeles, CA: Olivia Records), 1975	Box 1	Folder 3
Clark, Ron, and Sam Bobrick, Norman, <i>Is That You? A Comedy in Two Acts</i> (New York, NY: Samuel French), 1970	Box 1	Folder 4
Congdon, Kirby, <i>Fantoccini: A Little Book of Memories</i> (Los Angeles, CA: Little Caesar Press), 1981	Box 1	Folder 3
Cooney, Ellen, <i>The Silver Rose</i> (San Francisco, CA: Duir Press), 1979	Box 1	Folder 4
Cooper, Dennis, <i>The Missing Men</i> (N.p.: Am Here Books/Immediate Editions), 1981	Box 1	Folder 3
Cooper, Dennis, <i>Tiger Beat</i> (Los Angeles, CA: Little Caesar Press), 1978	Box 1	Folder 4
Cornell, Michiyo, <i>Lesbian Lyrics</i> (N.p.: Michiyo Cornell), 1981	Box 1	Folder 4
Cory, James M., <i>Crossing the Street in the Rain</i> (Philadelphia, PA: Gypsy Press), 1982	Box 1	Folder 4
Cory, Jim, <i>The Redheads: Poems</i> (Philadelphia, PA: Insight to Riot Press), 1997	Box 1	Folder 4
Crew, Louie, <i>Sunspots</i> (Detroit, MI: Lotus Press), 1976	Box 1	Folder 4

[^ Return to Table of Contents](#)

D

Title/Description	Instances	
-------------------	-----------	--

Daily, Susan, and Claire Owen, <i>An Angel's Wing, the Landscape's Calligraphy</i> (Philadelphia, PA: Turtle Island Press), 1983	Box 1	Folder 5
Demming, Barbara, <i>Two Essays: On Anger / New Men New Women; Some Thoughts on Nonviolence</i> (Philadelphia, PA: New Society Publishers), 1982	Box 1	Folder 6
Dyak, Miriam, <i>Dying</i> (Lebanon, NH: New Victoria Publishers), 1978	Box 1	Folder 6

[^ Return to Table of Contents](#)

E

Title/Description	Instances	
Ecumenical Women's Centers, <i>Because We Are One People: Songs for Worship</i> (Chicago, IL: Ecumenical Women's Centers), 1974	Box 1	Folder 7

[^ Return to Table of Contents](#)

F

Title/Description	Instances	
Farinella, Salvatore, ed., <i>Night Blooming: About Allyn Amundson</i> (Boston, MA: The Good Gay Poets), 1976	Box 2	Folder 1
Farinella, Salvatore, <i>Hunger: First Poems</i> , Special Road Apple Review (Oshkosh, WI: Road Runner Press), 1972	Box 2	Folder 1
Fisher, David, <i>Requiem for Huertebise: Homage to Jean Cocteau</i> (South San Francisco, CA: Manroot Books), 1974	Box 2	Folder 1
Fisher, David, <i>The Book of Madness</i> (San Francisco, CA: Gallimaufry), 1975	Box 2	Folder 1
Flynt, Robert, Chris Packard, and David Deitler, <i>Blind Trust: Guides for the Uninfected</i> (Philadelphia, PA: Temple Gallery, Temple University), 1994	Box 2	Folder 1
Foster, Jeannette, and Valerie Taylor, <i>Two Women</i> ; photographs by Eunice Militante (Chicago, IL: Womanpress), 1976	Box 2	Folder 1
Freewoman, Joan Elizabeth, <i>Phoenix Poems</i> (N.p.: Joan Bauer), 1977	Box 2	Folder 1

[^ Return to Table of Contents](#)

G

Title/Description	Instances	
-------------------	-----------	--

Gildow, Elsa, <i>Makings for Meditation: A Collection of Parapoems, Reverant & Irreverant</i> (Mill Valley, CA: Druid Heights Books), 1973	Box 2	Folder 2
Ginsberg, Allen, <i>Iron Horse</i> (San Francisco, CA: City Lights Books), 1974	Box 2	Folder 2
Goldberg, Jeff, ed., <i>Carry-Out and The Poetry of Performance: An Interview with Patti Smith by Victor Bockris</i> (Philadelphia, PA: at 3705 Powelton Ave.), 1972	Box 2	Folder 2
Goldberg, Jeff, ed., <i>Contact 3</i> (Philadelphia, PA: Red Room Books), 1972	Box 2	Folder 2
Golden, Alvia, <i>Acts of Love, A Crimson Edge Chapbook</i> (Goshen, CT: Chicory Blue Press), 1995	Box 2	Folder 2
Goodman, Alexander, <i>The Gay Psychedelic Sex Book: Collages and Limericks</i> (Washington, DC: Guild Press), 1967	Box 2	Folder 2
Grahn, Judy, <i>A Woman Is Talking to Death</i> (Oakland, CA: The Women's Press Collective), 1974	Box 2	Folder 2
Grahn, Judy, <i>Edward the Dyke and Other Poems</i> (Oakland, CA: The Women's Press Collective), 1971	Box 2	Folder 2
Griffin, Susan, <i>Dear Sky</i> (San Lorenzo, CA: Shameless Hussy Press), 1973	Box 2	Folder 2
Griffin, Susan, <i>The Sink: Six Short Stories</i> (San Lorenzo, CA: Shameless Hussy Press), 1974	Box 2	Folder 2

[^ Return to Table of Contents](#)

H

Title/Description	Instances	
Hemschemeyer, Judith, <i>I Remember the Room Was Filled with Light</i> (Middletown, CT: Wesleyan University Press), 1973	Box 2	Folder 3
Hopkins, Kenneth, <i>The Dead Slave and Other Poems of Martial: Some Versions from Book XV of Marcus Valerius Martialis</i> (Scarborough, Ontario, Canada: Catalyst), 1977	Box 2	Folder 3
Hunter, Rebecca, Susan Edwards, and D. Martha Powerful, III., <i>Thunder from the Earth</i> (Chicago: The Lavender Press), 1973	Box 2	Folder 3
Hemphill, Essex, <i>Earth Life</i> (Washington, DC: Be Bop Books), 1985	Box 2	Folder 3

[^ Return to Table of Contents](#)

I

Title/Description	Instances	
-------------------	-----------	--

Ihrig, Dick, <i>I'm Flexible</i> (N.p., Phyllis Schnell and Steve Grout), undated	Box 2	Folder 4
Inman, Will, <i>Voice of the Beech Oracle: A Shaman Song</i> (South San Francisco, CA: Manroot Books), 1977	Box 2	Folder 4

[^ Return to Table of Contents](#)

J		
Title/Description	Instances	
Jonas, Stephen, <i>Two for Jack Spicer</i> (South San Francisco, CA: Manroot Books), 1974	Box 2	Folder 6
Jones, Leroi, <i>The Baptism and The Toilet</i> , Evergreen Playscript (New York, NY: Guild Press), 1966	Box 2	Folder 6
Jones, Randy, <i>P+P: Pictures + Poems</i> (Columbus, OH: Randy Jones), 2017	Box 2	Folder 5
Jones, Sonya, <i>Flannel Morning: Love Songs for Dr. V; A Dramatic Monologue</i> (Atlanta, GA: The Vanity Press), 1977	Box 2	Folder 6

[^ Return to Table of Contents](#)

K		
Title/Description	Instances	
Keith, Jeff, <i>Loving Fruits: Poems</i> (Philadelphia, PA: Jeff Keith), 1979	Box 3	Folder 1
Kelly, Dennis, <i>Chicken: Poems</i> (San Francisco, CA: Gay Sunshine Press), 1979	Box 3	Folder 1
Kepner, Jim, <i>Picket Lines: Early (Mostly) Verse</i> (Hollywood, CA: International Gay & Lesbian Archives), 1990	Box 3	Folder 1
Kerewsky, Shoshana, and Frederick Evans, <i>Bistort, Lord of the Oysters</i> (Swarthmore, PA: Lockweed Press), 1982	Box 3	Folder 1
Kerr, Barbara T., Priscilla Lynch, and Cheryl B. Witt, <i>The First Three Years: An Anthology of the Women's Writer's Center, Inc.</i> (Cazenovia, NY: The Women's Writer's Center), 1978	Box 3	Folder 1
Kisner, Arlene, ed., <i>Woodhull & Claflin's Weekly: The Lives and Writings of Notorious Victoria Woodhull and Her Sister Tennessee Claflin</i> (Washington, NJ: Times Change Press), 1972	Box 3	Folder 1
Kuras, Pat M., <i>The Pinball Player</i> (Boston, MA: Boston Gay Review), 1982	Box 3	Folder 1

[^ Return to Table of Contents](#)

L

Title/Description	Instances	
Lally, Lee, <i>These Days</i> (Baltimore, MD: Diana Press), 1972	Box 3	Folder 2
Lane, Erskine, trans., <i>In Praise of Boys: Moorish Poems from Al-Andalus</i> (San Francisco, CA: Gay Sunshine Press), 1975	Box 3	Folder 2
LaRue, Bunny, <i>Bunny LaRue's Jackie & Judy Journal</i> (Dorchester, MA: Manifest Destiny Books), 1975	Box 3	Folder 2
Lauritsen, John, <i>Poems & Translations: English Translations and Poems in the Original German by Stefan George, Bertolt Brecht, Friedrich Hölderlin</i> (New York, NY: Come! Unity Press), 1975	Box 3	Folder 2
Lennox, Timothy J., <i>California Weekend and Other Poems</i> (N.p.: Timothy J. Lennox), 1975	Box 3	Folder 2
Lipschutz, Barbara, <i>Contractions</i> , Contemporary Women Poet Series (Pittsburgh, PA: Know, Inc.), 1975	Box 3	Folder 2
Lynch, Lee, <i>Hanukah at a Bar</i> (N.p.: Variant Press), 1986	Box 3	Folder 2

[^ Return to Table of Contents](#)

M

Title/Description	Instances	
Manthorne, Jackie, <i>Sudden Death: A Harriet Hubble Mystery</i> (Charlottetown, Prince Edward Island, Canada: Gynergy Press), 1997	Box 3	Folder 3
Mariah, Paul, <i>Letter to Robert Duncan While Bending the Bow</i> (South San Francisco, CA: Manroot Books), 1974	Box 3	Folder 3
Mariah, Paul, <i>Personae Non Gratae</i> (San Lorenzo, CA: Shameless Hussy Press, in association with Manroot), 1976	Box 3	Folder 3
Mariah, Paul, <i>The Spoon Ring</i> (South San Francisco, CA: Manroot Books), 1974	Box 3	Folder 3
Matson, Clive, <i>Equal in Desire</i> (South San Francisco, CA: Manroot Press), 1983	Box 3	Folder 3
McAnally, Mary, <i>The Absence of the Father, and The Dance of the Zygotes: Poems</i> (Minneapolis, MN: Shadow Press), 1982	Box 3	Folder 3
McDaniel, Judith, <i>Metamorphosis and Other Poems of Recovery</i> (Brooklyn, NY: Long Haul Press), 1986	Box 3	Folder 3
McNeill, Wayne, and Cyndra MacDowall, <i>Shells</i> (Scarborough, Ontario, Canada: Catalyst Magazine), 1972	Box 3	Folder 3
Meyers, Charlie J., <i>Administrative Trash I</i> (N.p.: N.p.), circa 2018	Box 3	Folder 3

Migliaccio, Tomaso, <i>Lift Every Voice, "Freedom!" Articles, Stories, Essays, Poems</i> (Trenton, NJ: Tomaso Migliaccio), 2001	Box 3	Folder 3
Montgomery, J.P., <i>Words</i> (Philadelphia, PA: Joanne P. Montgomery), 1982	Box 3	Folder 3
Moore, Honor, ed., <i>Write Poems Women: An Anthology</i> (New York, NY: Write Poems Women Workshop), 1976	Box 3	Folder 3
Muenier, David, <i>A Matter of Choice: Fiction</i> (Houston, TX: N.p), undated	Box 3	Folder 3

[^ Return to Table of Contents](#)

N

Title/Description	Instances	
Navaretta, Cynthia, ed., <i>Voices of Women: 3 Critics on 3 Poets on 3 Heroines</i> (New York, NY: Midmarch Associates), 1980	Box 3	Folder 3a

[^ Return to Table of Contents](#)

O

Title/Description	Instances	
Ohio Gay Pride, <i>Four-Letter Love Songs and Other Poems</i> (Ohio: Ohio Gay Pride), 1973	Box 3	Folder 4
Ola-Archiwum, <i>Furia Pierwsza: Literackie feministyczne czasopismo lesbijskie</i> (Warsaw, Poland: Ola-Archiwum), 1997	Box 3	Folder 4
Ortner-Zimmerman, Toni, <i>Connections no. 5</i> (New York, NY: The Print Center), 1977	Box 3	Folder 4

[^ Return to Table of Contents](#)

P

Title/Description	Instances	
Pan and Alisha, <i>Lib Rap</i> (N.p.: N.p.), undated	Box 3	Folder 5
Parker, Pat, <i>Child of Myself</i> (San Lorenzo, CA: Shameless Hussy Press), undated	Box 3	Folder 5

[^ Return to Table of Contents](#)

R

Title/Description	Instances	
Ramstetter, Victoria, <i>Antares</i> (Cincinnati, OH: Moonshadow Female), 1979	Box 3	Folder 6
Riel, Steven, <i>How to Dream</i> (Amherst, MA: Amherst Artists & Writers Press), 1992	Box 3	Folder 6
Rivers, Chris Harrison, <i>Amazon Meditations</i> (Guffey, CO: Amazon Moon Productions), 1990	Box 3	Folder 6
Robinson, Martina Dianne, <i>(Para)transit Park Poems</i> (Belchertown, MA: Mariposa Press), 2007	Box 3	Folder 6
Robinson, Martina Dianne, <i>Before & After</i> (N.p.: Martina Robinson), undated	Box 3	Folder 6
Robinson, Martina Dianne, <i>Set on Freedom</i> , vols. I-VI (Belchertown, MA: Mariposa Press), 2007	Box 3	Folder 6
Robinson, Martina Dianne, <i>The September Poems</i> (N.p.: Martina Robinson), undated	Box 3	Folder 6
<i>Running Water Rounds</i> , Third Camas Swale Occasional Pamphlet (N.p.: N.p.), 1978	Box 3	Folder 6
Ruth, Barbara, <i>From the Belly of the Beast</i> (Ware, MA: The Four Zoas Press), 1977	Box 3	Folder 6

[^ Return to Table of Contents](#)

S

Title/Description	Instances	
Saxe, Susan, <i>Talk Among the Womenfolk</i> (Milwaukee, WI: Common Women Press), 1976	Box 3	Folder 7
Scott, Claudia, <i>In This Morning</i> (Chicago, IL: Tree Frog Press), 1979	Box 3	Folder 7
Scott, Claudia, <i>Lesbian Writer: Collected Works of Claudia Scott</i> , ed. By Frances Hanckel and Susan Windle (N.p.: The Naiad Press), 1981	Box 3	Folder 7
Scott, Claudia, <i>Portrait</i> (Chicago, IL: Lavender Press), 1974	Box 3	Folder 7
Shelley, Martha, <i>Crossing the DMZ</i> (Oakland, CA: The Women's Press Collective), 1974	Box 3	Folder 7
Shurin, Aaron, <i>The Night Sun</i> (San Francisco, CA: Gay Sunshine Press), 1976	Box 4	Folder 1
Sirius, Jean, <i>Lesbian Love Poems (And Aid to the Inarticulate)</i> (Brooklyn, NY: Sirius Books), 1981	Box 3	Folder 7
Smith, Donny, ed. and trans., <i>Dwan 33, Dwan presents Fabián O. Iriarte's Doble Sentido</i> (Swarthmore, PA: Dwan), 2002	Box 4	Folder 1

Smith, Donny, ed., <i>Dwan 21</i> (Swarthmore, PA: Donny Smith), 1997	Box 4	Folder 1
Smith, Donny, ed., <i>Dwan 27</i> (Swarthmore, PA: Donny Smith), 2000	Box 4	Folder 1
Smith, Donny, ed., <i>Dwan 29</i> (Swarthmore, PA: Donny Smith), 2000	Box 4	Folder 1
Smith, Donny, ed., <i>Swan 22</i> (Swarthmore, PA: Donny Smith), 1997	Box 4	Folder 1
Smith, Donny, ed., <i>Swan 26</i> (Swarthmore, PA: Donny Smith), 1999	Box 4	Folder 1
Smith, Donny, ed., <i>Swan, or Dwan 17</i> (Swarthmore, PA: Donny Smith), 1996	Box 4	Folder 1
Stanford, Adrian, <i>Black and Queer</i> (Boston, MA: The Good Gay Press), 1977	Box 4	Folder 1
Strahan, Jerry E., <i>Managing Ignatius: The Lunacy of Lucky Dogs and Life in the Quarter</i> , Advanced uncorrected proof (Baton Rouge, LA: Louisiana State University Press), 1998	Box 4	Folder 1
Sugden, Rick, ed., <i>Homex: A Series of Documents</i> (Baltimore, MD: Homex), undated	Box 4	Folder 1

[^ Return to Table of Contents](#)

T

Title/Description	Instances	
Task Force on Gay Liberation, American Library Association (Social Responsibilities Roundtable), <i>Fun with Our Gay Friends</i> (N.p.: Task Force on Gay Liberation), 1973	Box 4	Folder 2
Tatum, Emily, <i>No Blue Ribbons for Races Won Before Dawn</i> (N.p.: Brindle Claire & Company), 1980	Box 4	Folder 2
Todasco, Ruth, ed., <i>An Intelligent Woman's Guide to Dirty Words</i> , vol. 1, <i>The Feminist English Dictionary</i> (Chicago, IL: Loop Center YWCA), 1973	Box 4	Folder 2
Traupman, Bob, <i>Rivers of Light: A Series of Monographs, I. An Arrow to the Sun</i> (Orlando, FL: Sunrise Communications), 1981	Box 4	Folder 2

[^ Return to Table of Contents](#)

V

Title/Description	Instances	
Veasey, Jack, <i>Handful of Hair</i> (New York, NY: Grim Reaper Books), 1975	Box 4	Folder 3

Vicky, <i>Sleeping Beauty: A Lesbian Fairy Tale</i> , rev. ed. (N.p.: Sojourner Truth Press), 1971	Box 4	Folder 3
Villanueva, Alma, <i>Mother May I?</i> (Pittsburgh, PA: Motherroot Publications), 1978	Box 4	Folder 3

[^ Return to Table of Contents](#)

W

Title/Description	Instances	
Ward, Stanley, <i>Vergil's Lovers</i> (Philadelphia, PA: Quincunx), 1982	Box 4	Folder 5
<i>We Are All Lesbians: A Poetry Anthology</i> (New York, NY: Violet Press), 1973	Box 4	Folder 4
Weber, Coco, ed., <i>So's Your Old Lady</i> , no. 5 (Chicago, IL: Lavender Woman), undated	Box 4	Folder 5
Weber, Ruedi, <i>Damned Positive: Gay Men and Living with AIDS: A Photo Project</i> (Basel, Switzerland: Ruedi Weber), 1996	Box 4	Folder 5
Whitmore, George, <i>Getting Gay in New York</i> (New York, NY: Free Milk Fund Press), 1976	Box 4	Folder 5
Winant, Fran, <i>Looking at Women</i> (New York, NY: Violet Press), 1971	Box 4	Folder 4
Windle, Susan, <i>Molehills & Mountains</i> (Philadelphia, PA: Susan Windle), 1979	Box 4	Folder 4
<i>Woman To Woman: A Book of Poems and Drawings by Women</i> (Oakland, CA: Women's Press Collective), undated	Box 4	Folder 5
Worley, Gwen, <i>Land's End</i> (Maplewood, NJ: The Four Oceans Press), 1976	Box 4	Folder 5
<i>Writings About Ourselves</i> (N.p.: N.p.), undated	Box 4	Folder 5

[^ Return to Table of Contents](#)

Y

Title/Description	Instances	
Young, Ian, <i>Double Exposure</i> (Trumansburg, NY: The Crossing Press), 1970	Box 4	Folder 6

[^ Return to Table of Contents](#)

Miscellaneous clippings, transcripts, and manuscripts

Box 4

Folder 7

[^ Return to Table of Contents](#)