



## **LGBTQ zines collection, 1992-2022 : Ms.Coll.68**

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Finding aid prepared by Katarina Troutman; additions by John Anderies on March 9, 2022

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## Summary Information

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<b>Repository:</b>	John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center
<b>Title:</b>	LGBTQ zines collection
<b>ID:</b>	Ms.Coll.68
<b>Date [inclusive]:</b>	1992-2022
<b>Physical Description:</b>	2 Linear feet (5 document boxes)
<b>Abstract:</b>	This collection is made up of LGBT-related zines produced from the 1990s through the current day, most from the late 2000s. The term zines can refer to material ranging from a loosely-structured collection of personal thoughts to expertly designed publications, and vary widely in size. Topics include gender identity, sexuality, coming out, mental health, activism, community-building, oppression, race, and art.

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## Biographical / Historical

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Zines are a medium not easily defined. The term can refer to material ranging from a loosely-structured collection of personal thoughts to expertly designed publications, and vary widely in size. Zines also vary in style, color, font, technique, and binding. What is common to zines across this broad range of content and style options is that they are independently written, produced, and distributed, and their creation is motivated by a desire for freedom of expression and freedom from strict generic and stylistic rules.

The term 'zine' is short for fanzines - magazines by and for fans. They have existed since the 1930s, when they originated as a form of communication among science fiction fans. In the 1960s and 1970s increasing numbers of zines were published which centered on rock n' roll or punk music. In the 1990s, feminist zines gained prominence, with the riot grrrl movement's reaction against sexism in punk culture, third-wave feminism and girl culture, and an increased interest in the do-it-yourself lifestyle. Zines were an appropriate medium for these movements, as they allowed for the sharing of personal experience and information to build communities.

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## Scope and Contents

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This collection is made up of LGBT-related zines produced from the 1990s through the current day, most from the late 2000s. Subjects covered in the collection include many topics within the LGBT category and range widely. Topics include gender identity, sexuality, coming out, mental health, activism, community-building, oppression, race, and art. The collection includes many genres and forms, including personal essays, poetry, short stories, comics, photography, collages, activist essays, and educational information. The majority of the collection is nonfiction. Mixed media is often incorporated into zines, with photos and text combined alongside one another or collaged together. For the most part, serial publications are not included. Other periodicals, such as journals, magazines, and anthologies are not included but can instead be found in the Archives' periodicals collection. Most of the zines within this collection were produced individually and self-published on a "Do it Yourself" basis, as is the nature of zines. Also included are zines by small indie presses and collectives. Some have multiple authors and contributors. Many of the authors and collectives are from the Philadelphia area, but works from greater geographical areas in the United States are also represented. Some titles exist in more than one copy. They are arranged alphabetically by the title of the work. There is one file at the beginning, titled "General Zine-Related Material," which includes business cards, other identifying information about the zine-makers, and anthologies from Philadelphia's annual Zine Fest. This collection continues to grow.

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## Administrative Information

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### Publication Statement

John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center

1315 Spruce Street

Philadelphia, PA 19107

Business Number: 215-732-2220

[archives@waygay.org](mailto:archives@waygay.org)

### Conditions Governing Access

This collection is open for research use.

### Conditions Governing Use

Copyright restrictions may exist.

It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the John J. Wilcox, Jr. LGBT Archives of the William Way LGBT Community Center.

## Immediate Source of Acquisition

Some titles are of unknown origin; purchases at the Philly Zine Fest; gift of Philadelphia Trans Oral History Project, 2019; gift of Simon Ragovin, 2019 and 2022

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## Related Materials

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### Related Materials

John J. Wilcox, Jr. Archives at the William Way LGBT Community Center:

William Way LGBT Community Center periodicals collection, 1940s-present, Ms. Coll. 37, includes poetry and literature journals and serial anthologies arranged by title.

William Way LGBT Community Center LGBT poetry, prose, music, and photography chapbooks collection, 1965-2017, Ms.Coll.58

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## Controlled Access Headings

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- Coming out (Sexual orientation)
- Gay erotic art
- Gay, lesbian, and queer studies
- Gender identity
- Gender non-conforming people
- Mass media and gays
- Mental health
- Oppression
- Prison reformers
- Race
- Sexual dominance and submission
- Sexual minorities

- Sexual minorities -- Identity
- Sexual minorities -- Youth
- Sexual minority community
- Sexual Orientation
- Transgender comics
- Transgender prisoners
- Transphobia

## Collection Inventory

### Numbers and Signs

Title/Description	Instances
<i>1-2-3 Punch: How Misogyny Hurts Queer Communities; A Zine on Femme Identities</i> , by Kernan Willis (gift of Philadelphia Trans Oral History Project), undated	
<i>#ArtLife: Musings and Advice from a Queer Art Activist of Color</i> , by Nia King, 2012	

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### A

Title/Description	Instances
<i>An Adventure with Pirates: Complete and Unexpurgated</i> , Nocturnal Editions (2 copies), 1993	
<i>Alan + Tony / Tony + Alan</i> , by Charlie Welch, Something In The Water, undated	
<i>Against Gender, Against Society</i> , by Nila Nokizaru, LIES, vol. 2, A Journal of Materialist Feminism (2 copies), undated	
<i>American Boyhood: (Mostly) Poems About Transmasculinity</i> , by Sawyer Lovett (2 copies), undated	
<i>Ark Dust: Stories and Art by Alex</i> , by Alex Smith, no. 1 (Spring 2013); no. 2 (Summer 2015), Philadelphia, PA (gift of Philadelphia Trans Oral History Project), 2013, 2015	

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### B

Title/Description	Instances
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*Be Beat: Tricks and Tips for Female\* Health and Beatness*, by Ryan, Mckenzie, Nicole, & Shadora, undated

*Be One of Those Queers You've Heard About*, by Bash Back! Denver, Queer Counter-Recruitment Campaign (gift of Simon Ragovin), May 2009

*Becoming-Woman & I Have Even Met Happy Drag Queens*, by Félix Guattari, One Thousand Little Hammers (gift of Simon Ragovin), undated

*Being & Becoming: Interviews on Queer Representation & Care as a Guide for Liberatory Creative Work*, edited by Eva W# (gift of Eva W#), 2020

*Bound to Struggle: Where Kink and Radical Politics Meet*, by Simon Strikeback, vol. 1 (undated); vol. 2 (undated); vol. 3: Language (undated); vol. 5: Praxis (December 2011), Dowellton, TN and Chicago, IL (gift of Simon Ragovin), 2011, undated

*Building Towards an Autonomous Trans Healthcare*, by Power Makes us Sick (PMS) (2 copies), October 2018

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## C

Title/Description	Instances
<i>Carly: She's Still My Daddy</i> , by Mary Boenke, illustrated by Dolores Dudley, PFLAG Transgender Network (2 copies, 1 copy gift of Simon Ragovin), 2004	
<i>Claer Mag: Fleshy</i> , no. 3 (September 2018), 2018	
<i>Claiming Bisexuality: An Exploration of Sexual Identity &amp; Orientation for Those Who Think They Don't Count</i> , by Brusque Babe, undated	
<i>Coming In To my Place in the Family of Being</i> , by Linnea Deroche (Philly Teen Zine Collective), 2019	
<i>Community in Transition: 40 Years of Struggle</i> , by Trangender Oral History Project (gift of Simon Ragovin), undated	

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## D

Title/Description	Instances
<i>The Dame Vanishes</i> , 3 vols., by Michelle Spadafore, lettering by Tri To, undated	

*Destroy the Scene: Bros Fall Back*, by "a few different babes," secret society of femmes (W), Philadelphia (2 copies gift of Simon Ragovin), May 2013

*Destroy the Scene: Bros Fall Back*, by Femmes Stay Ready, Literally the Least You Can Do series, Second edition (gift of Simon Ragovin), February 2014

*Destroy the Scene: How to Alienate People & Make Enemies*, Philadelphia (gift of Simon Ragovin), May 2013

*Discipline Welcomes Beauty: A Cleaning & Organizing Grimoire*, 2nd edition, Philadelphia, PA, 2018

*Do You Feel Like an Egg*, undated

*Dykes and Fags Want to Know...: A Written Interview with Lesbian Political Prisoners Laura Whitehorn, Linda Evans, and Susan Rosenberg*, by Queers United in Support of Political Prisoners (QUISP) (3 copies exlibris; gift of Simon Ragovin), 1995

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## E

Title/Description	Instances
<i>Every Body Is a Modified Body</i> , by Aeryn (2 copies, 1 gift of Simon Ragovin), undated	
<i>Excerpts from a Journal of a Trans-Girl</i> , by Grace Tveit (4 copies; 3 copies gift of Simon Ragovin), circa 2017	

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## F

Title/Description	Instances
<i>The F Bomb: The Gender Issue</i> (Spring 2011), by Tina Armstrong (gift of Philadelphia Trans Oral History Project), 2011	
<i>The Five Sexes: Why Male and Female Are Not Enough</i> , by Anne Fausto-Sterling, originally published 1993 in "The Sciences" journal (3 copies gift of Simon Ragovin), undated	
<i>For Lovers and Fighters</i> , by Dean Spade, undated	
<i>Found Sentences</i> , vol. 1, by Bryan James McKinney, 2019	

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**G**

Title/Description	Instances
<i>Gatebuster: A Zine About Identity and Coming Out</i> , by Spratty Lin, undated	
<i>Gender</i> , by Jamie Heckert, Lexicon Series, Institute for Anarchist Studies/Anarchiststudies.org (gift of Philadelphia Trans Oral History Project), February 2012	
<i>Gender Anarky</i> , edited by La Chi Chi Ice (Spring 2009) (3 copies gift of Simon Ragovin), 2009	
<i>Gendrfailz, #1: The First Appointment</i> , by Alix Kemp, seventeen ninety one, Edmonton, Alberta, circa 2009	
<i>Gender Matters</i> , by Carrie Colpitts (2 copies gift of Simon Ragovin; 1 copy gift of Philadelphia Trans Oral History Project), November 2012	
<i>Gender Oppression, Abuse, Violence: Community Accountability within the People of Color Progressive Movement (Report from INCITE! Women of Color Against Violence Ad-Hoc Community Accountability Working Group Meeting)</i> (July 2005), by INCITE! Women of Color Against Violence (gift of Philadelphia Trans Oral History Project), 2005	
<i>Gendered Space</i> , vol. 1, by Elyse-Blair McCreddie (Ontario, Canada: Feminist Action Collective) (gift of Philadelphia Trans Oral History Project), undated	
<i>Gina and Joe Talk About Queer Horror</i> , by Gina Brandolino and Joe Carlough, 2021	

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**H**

Title/Description	Instances
<i>Hearts on a Wire</i> , by Hearts on a Wire Collective, no. 2 (Fall 2010); no. 8 (Spring 2013) (gift of Simon Ragovin); no. 9 (Summer 2013), no. 31 (Fall 2021), 2010-2021	
<i>Hello</i> (annotated) (gift of Simon Ragovin), undated	
<i>Hey Lady</i> , by Jake Feldman (Victoria, BC, Canada: Trans Oral History Project), no. 2 (Fall 2010) (2 copies, 1 copy gift of Simon Ragovin); no. 4 (undated) (2 copies, 1 copy gift of Simon Ragovin), 2010, undated	
<i>Hidden Expressions</i> , vol. 1, by The Transformative Justice Law Project of Illinois (3 copies gift of Simon Ragovin), 2012	

*Hoax*, by Rachel & Sari, no. 6: feminisms and communication (November 2011); no. 8: feminisms and mythologies (January 2013) (gift of Simon Ragovin), 2011, 2013

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## I

Title/Description	Instances
<i>I Don't Bash Back I Shoot First: On Queer Gangs</i> , no author, undated	
<i>Interview with Bet Power</i> , by Andre Perez (Trans Oral History Collective) (gift of Trans Oral History Project), May 2008	

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## J

Title/Description	Instances
<i>Just So You Know</i> , no. 2, by Joey Alison Sayers (2 copies, 1 copy gift of Simon Ragovin), 2010	

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## L

Title/Description	Instances
<i>Learning Good Consent</i> , by Riot Grrrl Press (gift of Philadelphia Trans Oral History Project), undated	
<i>Learning, Unlearning and Filling in the Blanks: The Compromises and Consequences of Gender &amp; Sex; Knowledge &amp; Know-How</i> , by xtn, Ask Nicely, Christian Hansen (gift of Philadelphia Trans Oral History Project), undated	
<i>Letter to a Gender Rebel</i> , by a friend (Not yr Cister Press) (2 copies, 1 gift of Philadelphia Trans Oral History Project, 1 gift of Simon Ragovin), undated	
<i>Lior the Hidden</i> , by Emily K., undated	
<i>Loco Pantaloons</i> , no 1.5, by Tina Armstrong; with <i>Tazewell's Favorite Eccentric</i> , no. 12, by Sarah Rose (gift of Simon Ragovin), undated	
<i>Love 4 All</i> , by Noah W. (Philly Teen Zine Collective), 2019	

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## M

Title/Description	Instances
<i>Metropolarity: Journal of Speculative Vision &amp; Critical Liberation Technologies</i> , season 1, episode 1: the pilot episode (March 2013); season 1, episode 1: the pilot episode and season 1, episode 2: the space invaders (2013 Archive) (gift of Simon Ragovin), 2013	

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## N

Title/Description	Instances
<i>Nashville Transit</i> , by Kale, Fall 2012	
<i>Neither Doll Houses nor Tree Houses: On Living Outside of the Gender Binary</i> , by Sari (gift of Philadelphia Trans Oral History Project), March 2012	
<i>No Prisoners Left Behind: The Fight for Transgender/ Gender Variant Prisoners</i> , by Kevin Weaver (gift of Philadelphia Trans Oral History Project), undated	

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## O

Title/Description	Instances
<i>One Year Out.</i> , by L. Hyun, November 2019	
<i>Out of the Closets and Into the Libraries: A Collection of Radical Queer Moments</i> , by the Bangrang Collective, Lewiston, ME (2 copies gift of Simon Ragovin), undated	

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## P

Title/Description	Instances
<i>The Philly Dudes Collective, Year one (and a half)</i> , printed by the Hott Off the Press Printing Collective (gift of Simon Ragovin), undated	
<i>Pinko</i> , by Gay Post Collective, June 2019	

*Poetry of Witness & Resistance*, by Sawyer Lovett, Spring 2018

*Popular Sodomy*, by Albo, Ouroboros, 1992

*PSA*, by Ivy-yon Jackson (Lutheran Settlement House), undated

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## Q

Title/Description	Instances
<i>Queer Action Figures</i> , by Queer Action Figures Collective (Tom Hill, Audra Farrell, Charlie Welch), 1994	
<i>Queer Action Figures: 25</i> , by Queer Action Figures Collective (Tom Hill, Audra Farrell, Charlie Welch), 2019	
<i>Queer and Now</i> , no. 1, by Nicolo Gentile, 2021	
<i>Queer and Trans Youth Resistance</i> , by sarah tea-rex, Montreal, Quebec, 2009	
<i>Queer as Fuck</i> (gift of Simon Ragovin), undated	
<i>Queerly Beloved</i> , by Elliott Junkyard, undated	
<i>The Queer Histories Queer Futures Quick Guide to Podcasting and Coloring Book!</i> , by Queer Histories Queer Futures, undated	
<i>Queers Read This</i> , by Anonymous Queers (2 copies gift of Simon Ragovin), July 2009	

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## R

Title/Description	Instances
<i>Race, Class, &amp; War: An Introduction</i> , by Terra Oliveira (Recenter Press), 2019	
<i>Reimagining Queer Community: A Perzine</i> , by Rachel (gift of Philadelphia Trans Oral History Project), July 2011	

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## S

Title/Description	Instances
<i>Saluds Dudes: A brief history of our queer futures, from the archives of the William Way LGBT Community Center; A 2023 Calendar</i> , by Mission Taqueria, Souvenir, and William Way, 2022	

*Selected Writings*, by Gender Anarky (gift of Simon Ragovin), undated

*Sexuality as State Form*, by Jamie Heckert, originally published 2011 in D. Rouselle and S. Evren (eds.), *Post-Anarchism: A Reader* (gift of Simon Ragovin), undated

*Shower Scenes*, by Charlie Welch, 2020

*Smutt Hutt*, vol. 1, no author (gift of Trans Oral History Project), undated

*SSSY BTCH*, by Ruby L. L. Voyager, no. 2; no. 3 (gift of Philadelphia Trans Oral History Project), 2012-2013

*Stonewall Was A Riot*, by Brett Suemnicht (Brooklyn, NY: GenderFail), 2019

*Strange and Beautiful*, by Elliott Junkyard, 2016

*Street Transvestite Action Revolutionaries: Survival, Revolt, and Queer Antagonist Struggle*, by Untorelli Press (gift of Simon Ragovin), undated

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## T

Title/Description	Instances
<i>A Teeny Tiny Resource Guide for Queer Folks in Philly</i> , by Sarah Rose (2 copies), undated	
<i>This is a Booklet About Transgender Identities as Told By Science!</i> , by CV Vitolo-Haddad, undated	
<i>This is a Prison, Glitter Is Not Allowed: Experiences of Trans and Gender Variant People in Pennsylvania's Prison System; A Report</i> , by the Hearts on a Wire Collective (gift of Simon Ragovin), 2011	
<i>Tim Tum: A Trans Jew Zine</i> (gift of Simon Ragovin), undated	
<i>Tough Love</i> , no. 2 (74/100), by Charlie Welch, 2016	
<i>Toward the Queerest Insurrection</i> , by the Mary Nardini Gang (2 copies, 1 copy gift of Simon Ragovin), undated	
<i>Trannydykewhore: An Autobiography in Parts; Also: Anarchy, Gender and Theory-Like Stuff</i> , no. 1, by Sylvan (4 copies gift of Simon Ragovin), undated	
<i>Translit</i> , by Elliott Junkyard, May 2017	
<i>The Trans-Feminist Manifesto</i> , by Emi Koyama (gift of Philadelphia Trans Oral History Project), undated	

*The Transgender Herb Garden: An MtF Guide to Disconnecting One's Self from Big Pharma*, by FlyingOtter (3 copies gift of Simon Ragovin), 2009

*Transitional Times Transitional Body: Short Stories*, by M. Tellez, November 2018

*Transphobia. Let's Stop It.*, by Carrie Colpitts (gift of Philadelphia Trans Oral History Project), January 2013

*Transvestia* (nos. 1-10), by Jackson Stoner, 2019-2020

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## U

Title/Description	Instances
<i>Unapologetic: The Journal of Irresponsible Gender</i> , no. 1 (December 1997); no. 3 (August 2002), by Anne Tagonist (2 copies each, gift of Simon Ragovin), 1997, 2002	
<i>Undoing Sex: Against Sexual Optimism</i> , by c.e. (gift of Simon Ragovin), July 2012	
<i>Untitled</i> , by Kafiq Baynes and Luvonda Fuller, et. al. (Lutheran Settlement House), February 2017	
<i>Untitled</i> , by Kafiq Baynes and Luvonda Fuller, et. al. (Lutheran Settlement House), June 2017	

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## V

Title/Description	Instances
<i>Vanguard: Revisited</i> , by Vanguard, February 2011	
<i>Venus Saturn Square</i> , by Magus Monk (Note: Accompanying Metropolarity Herald poster in Graphics Collection), undated	
<i>Very Bad Nihilist</i> , by asterion, ctrl+z press (3 copies gift of Simon Ragovin), 2015	

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## W

Title/Description	Instances
<i>Wealthy Captive of the Revolutionary Pre-Op Transsexuals: Complete and Unexpected</i> , no. 1, by Nocturnal Editions, 1992	

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*What Do I Call This? Autobi Comics 2013-2018*, by Spratty Lin, undated

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*What is Harm Reduction*, by the War on People, undated

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*Women's Colleges & Transgender Policies: the Admission and Matriculation Policies for Non-Binary and Trans\* Undergraduate Students*, by Rachel Yinger, Fall 2018

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## Y

Title/Description	Instances
<i>Young Artist Program 2018-2019</i> , by Alex and Ella, et. al. (Art Dept. Philly), 2018-2019	

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